

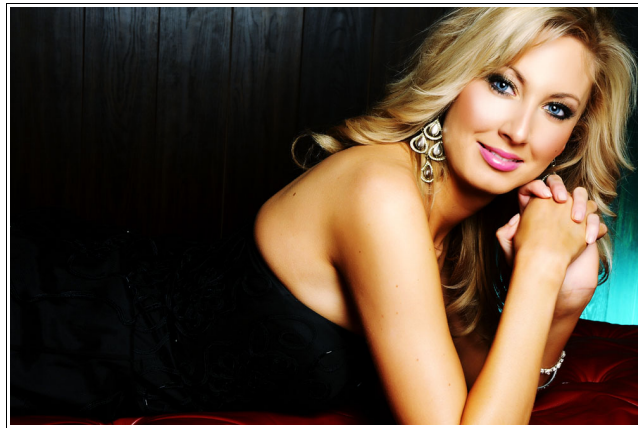
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Gwawr Edwards Soprano



Gwawr is a Soprano who was born in Aberystwyth in 1984. She graduated in 2006 from the Royal Welsh College of Music and Drama in Cardiff where she gained an entrance Scholarship. During her third year at The Royal Welsh college of Music and Drama, Gwawr undertook an Erasmus exchange for a term to The Giuseppe Verdi Conservatoire in Turin, Italy. She is continuing her vocal studies at the Guildhall school of music and Drama in London under the tuition of Yvonne Kenny during 2007/08.

Gwawr has had numerous successes over the years in countless competitions including the prestigious W.Towyn Roberts scholarship award, the Llais Llwyfan Llambled and a finalists at the Mocsa competition in 2007 and 2008. In 2004 she won the Osbourne Roberts Scholarship and the Violet Mary Davies award for most promising soprano at the National Eisteddfod of Wales and has also won the solo competition at Llangollen International Eisteddfod, the Urdd Eisteddfod and many other Eisteddfodau.

Gwawr has traveled far and wide entertaining audiences from America to Patagonia and to Beijing.

Since her first visit in concert to America twelve years ago she has returned on a further 6 occasions to the States to perform in concerts and festivals. She traveled to Patagonia in 2000 on a singing tour, and has recently been out to Beijing, China in March 2007 and 2008 where she performed in St David's day concerts

Gwawr's credits include: Playing 'Alice' in 'Alice in Wonderland', being the cover of 'Dido' in 'Dido and Aeneas', a chorus member of 'Ryder's to the Sea' and playing the Lead role of a fellow student's opera composition (2002-06). During her time at the Guildhall school of music and Drama she has played 'Donna Anna' in a scene from 'Don Giovanni', 'Titania' in a scene from Midsummer night's dream, 'Frasquita' in a scene from 'Carmen', 'Santuzza' in a scene from 'Cavalleria Rusticana' and Nannetta in a scene from Falstaff. She has performed as a soloist in Faure's requiem, Handel's Messiah and Bach's St John's Passion as well as countless concerts around Wales and the UK. She has also recently participated in a masterclass taken by Dame Kiri Te Kanawa and last May she sang the National Anthem at Wembley stadium for an England V USA Football game.

In October she sang for The Prince of Wales at Highgrove, and on the same weekend she was the guest soloist at the Royal Albert Hall for the thousand male voice choirs festival. On March 1st she will sing with the choirs again at the Wales Millennium Centre in Cardiff. In July she will be the soprano soloist for Handel's 'Creation' with Birmingham choral society along with a number of concerts across the U.K.

For all information, please contact Sioned James on 02920 550 565 or info@boomtalent.co.uk